

Students as Partners in
Curriculum Design and
Pedagogic Consultancy

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Carousel

Talk about a class that surprised you.

Talk about a time you felt your voice or perspective was deeply valued.

Talk about a time you needed to ask for advice.

Talk about a time you felt ownership over a project or idea.

Students:

Talk about a time when you did not understand a faculty/staff member.

Faculty/Staff:

Talk about a time when you did not understand a student.

Talk about a worry or anxiety you have about
this work

Talk about a strength you bring to this workshop

WEDNESDAY

Community-building

Dreaming

Example: Assignment design

Perspective-taking

THURSDAY

Case Studies

Planning

Lightening Round

Next Steps

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EXPERTISE

WORKSHOP

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Next Steps

GUIDELINES FOR WORKING TOGETHER

Generate a list of community guidelines for our workshop.

For example:

- We do not need to agree in order to learn from each other..



Imagine students as partners in curriculum design & consultancy at your institution in 5-10 years.

Who is involved?

Doing what?

Why?

What outcomes?

Supported and
structured how?



team dreaming

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Doing what?

Why?

What outcomes?

Supported and
structured how?



nicola pioretti photography

affirm - elaborate - deepen

Who is involved?

Doing what?

Why?

What outcomes?

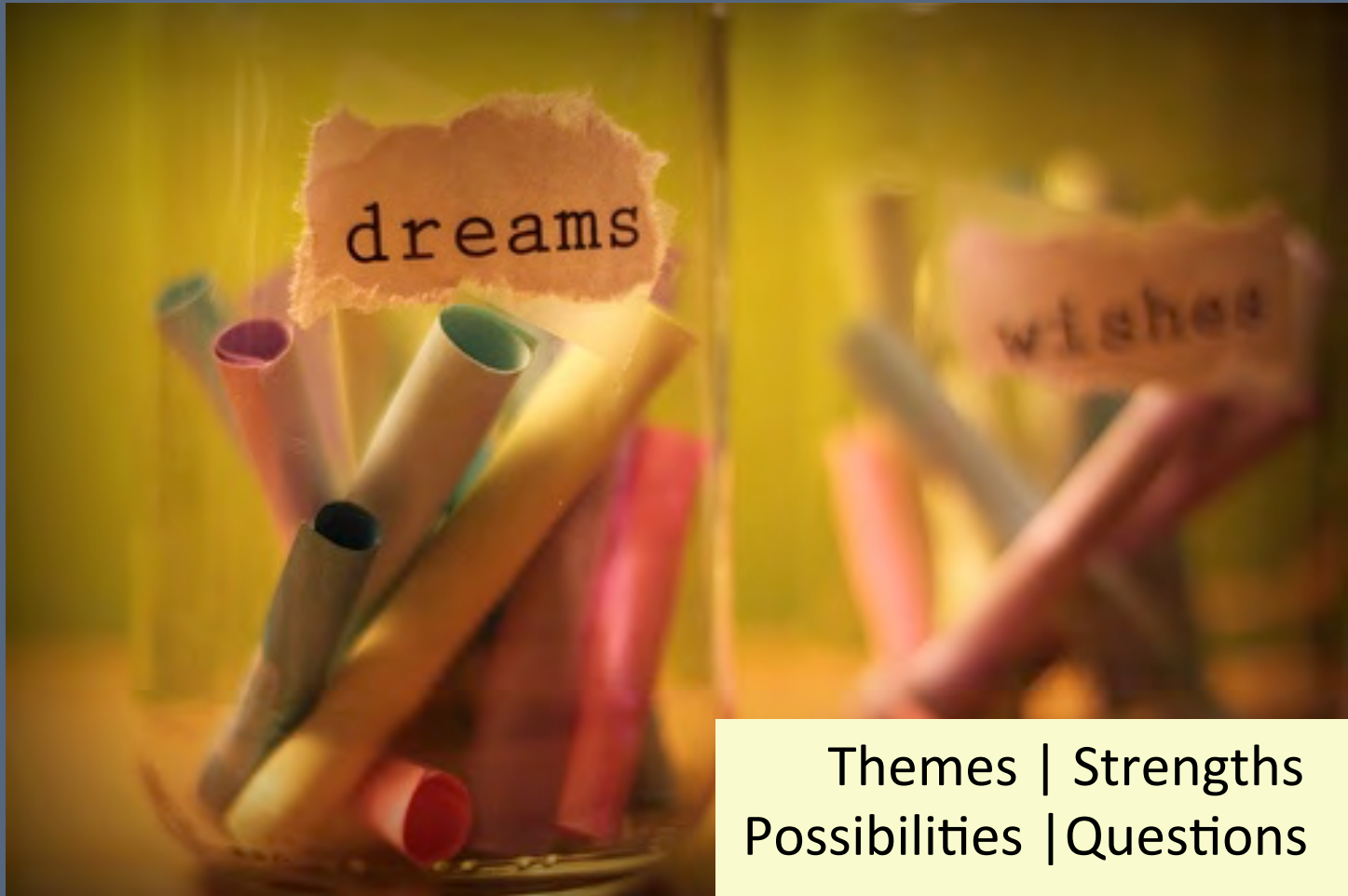
Supported and
structured how?



make a poster

GALLERY WALK

- Common themes and distinct strengths
- New possibilities and key questions
- Potential collaborators and critical friends



Themes | Strengths
Possibilities | Questions

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Partners in Assignment Design

1. Do the kind of work consultants might do
2. Experience this work in two different configurations
3. Reflect on what these experiences suggest about the partnership work we do in our own settings

Transparency in Learning & Teaching

Engaging faculty and students in focusing together on *how* students learn what they learn and *why* faculty structure learning experiences in particular ways.

(Winkelmes, et al., 2016)

PURPOSE

skills practiced & knowledge gained

TASK

what to do & how to do it

CRITERIA

what excellence looks like & how to
do self-evaluation

Reading as a novice student...

PURPOSE

What knowledge & skills will you learn by doing this assignment? Why do you value those?

TASK

List and explain the steps you will take to complete this assignment.

CRITERIA

How confident are you that you are doing the task effectively? ...excellently?

What principles, practices, and questions
from this exercise can inform your own
partnership work?

Berrett, D. (2015 Sept 21). “[The Unwritten Rules of College](#).” *Chronicle of Higher Education*.

Transparency in Learning and Teaching Project:

[https://www.tltp.org/teaching-learning](#)

Winkelmes, M-A., Bernacki., M., et al. (2016). “A Teaching Intervention that Increases Underserved College Students’ Success.” *Peer Review* (Winter 2016).

PERSPECTIVE-TAKING

1. What themes and challenges seem most significant and pressing to you?
2. What important issues or questions have we not discussed yet?

REFLECTING ON TODAY

Go to: tinyurl.com/CDPCday1

Day 2: Students as Partners in
Curriculum Design and
Pedagogic Consultancy

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Barometer Activity

More experienced students are more successful
at consulting and designing.

It's best for consultants to come from the class or discipline they consult on.

Successful partnership projects require
widespread buy-in.

Cultural change is impossible without administrative support.

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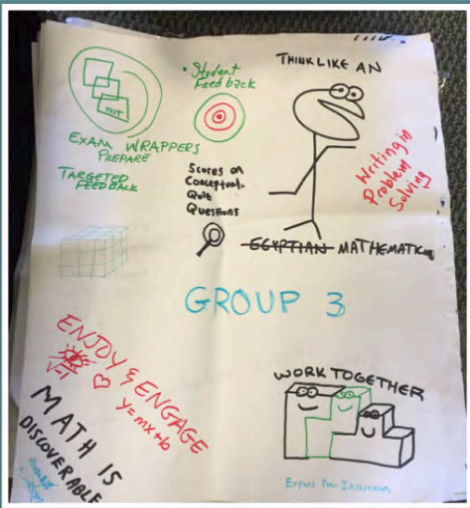
Next Steps

CASE STUDIES

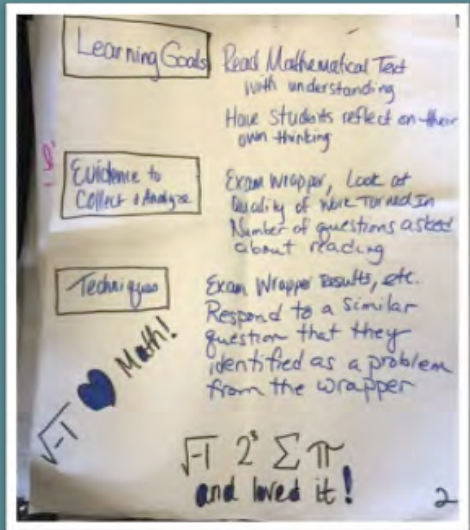
1. What key principles and practical ideas emerge from these case studies?
2. What new (or recurring) questions or challenges do these cases highlight?

PLANNING YOUR DESIGN OR CONSULTANCY PROJECT

1. What are your goals for your project?
2. Who will your partners be? Why those partners?
3. What specifically will you do together? When?
4. What are the most significant obstacles you will face? What can you do to overcome those obstacles?
5. What are the next steps you need to take to develop this project?



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(SILENT) GALLERY WALK

Affirm strengths

Suggest models and resources

Ask questions & make suggestions

THEMES

INSIGHTS

QUESTIONS

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NEXT STEPS

What short- and longer-term steps do you need to take to enact your plan?

How can you align your project with your dreams and values?



A bright yellow lightning bolt strikes down from the top center of a black rectangular area, with several smaller, fainter bolts branching out from its base. The bolt is positioned behind the text.

LIGHTNING
ROUND

The title "LIGHTNING ROUND" is displayed in a bold, yellow, multi-lined font. The text is centered on a black rectangular background. A bright, jagged lightning bolt strikes down through the center of the text, with smaller, fainter lightning bolts branching out around it.

LIGHTNING ROUND

5 minutes per team
How can the large group help you?

Go to: tinyurl.com/CDPCday2

Send resources to: sabbot@trinity.edu